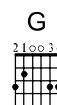
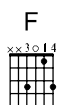
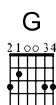
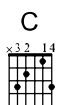
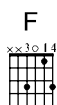


# From The Inside Out

♩ = 76

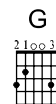
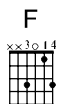
Words and Music by Joel Houston



Play 3X

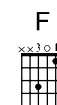
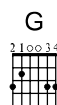
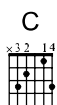
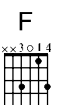
*no rpt on DC*

V1: A thousand  
V2: Your will a -



A

times I've failed, still Your mer - cy re - mains. And should I  
bove al else, my pur - pose re - mains, the art of



stum-ble a - gain, still, I'm caught in Your grace. E-ver - las - ting, Your light will shine when  
lo - sing my - self in bring - ing You praise.

C



G



A<sup>m</sup>



F



C



G



all else fades. Ne-ver-en - ding, Your glo - ry goes be - yond all fame.

F



C



A<sup>m</sup>



**B** Chs: In my heart, in my soul, Lord, I give You con-trol. Con-sume me from the

G



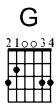
F



A<sup>m</sup>



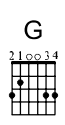
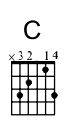
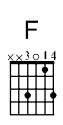
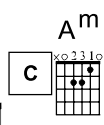
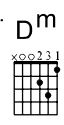
in - side out, Lord. Let jus-tice and praise be - come my em-brace,



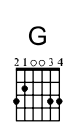
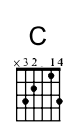
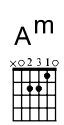
D.C.

to love You from the in - side out.

2,3.



in - side out. E-ver-las - ting, Your light will shine when all else fades. Ne-ver-en -



ding, Your glo - ry goes be - yond all fame. And the cry—

C F G A<sup>m</sup>

— of my heart — is to bring — You praise, from the in -

F G F G

side out. Lord, my soul — cries out. E-ver-las -

**D** A<sup>m</sup> F C G

ting, Your light will shine when all else fades. Ne-ver-en -

Am F C G

ding, Your glo - ry goes be - yond all fame. And the cry—

C F G Am

— of my heart— is to bring— You praise, from the in -

F G F G F

side out. Lord, my soul— cries out.

Inst:

C



A<sup>m</sup>



G



F



The first system of music features a guitar staff with a slash indicating a barre across all strings. Below it, a piano and bass staff play a rhythmic accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The bass line starts with a 7/8 time signature and includes a fermata over the final measure.

A<sup>m</sup>



G



D<sup>m</sup>



al Coda

The second system continues the musical notation. The guitar staff has a slash for the first two measures, followed by a diamond-shaped symbol indicating a double bar line. The piano and bass staves continue their accompaniment, with the piano part ending in a double bar line and a fermata.

F



G



F



G



F

Coda

The third system includes a vocal line with lyrics: "side out. Lord, my soul \_\_\_\_\_ cries out. From the in -". The piano and bass staves provide accompaniment. The piano part features a double bar line and repeat signs. The bass line continues with a fermata at the end.

The image shows a musical score for guitar and piano. The guitar part is written in treble clef and includes five chord diagrams: F (xx3014), G (210034), F (xx3014), G (210034), and F (xx3014). The piano part is written in grand staff (treble and bass clefs). The lyrics are: "side out. Lord, my soul cries out, Lord.\_\_\_\_\_".

F  
xx3014

G  
210034

F  
xx3014

G  
210034

F  
xx3014

side out. Lord, my soul cries out, Lord.\_\_\_\_\_